

Australian Government

Department of Infrastructure, Transport, Regional Development and Communications

Mr Jason Lange
Executive Director
Office of Best Practice Regulation
Department of the Prime Minister and Cabinet
Email: helpdesk-OBPR@pmc.gov.au

Dear Mr Lange

Resale Royalty Right for Visual Artists Regulations 2011

I am writing to the Office of Best Practice Regulation (OBPR) regarding the *Resale Royalty Right for Visual Artists Regulations 2011*, which, as per the *Legislation Act 2003*, had been scheduled to sunset on 1 April 2022. However, it has been decided that the instrument is to be remade without significant amendment.

The Department of Infrastructure, Transport, Regional Development, and Communications certifies that the *Resale Royalty Right for Visual Artists Regulations 2011* is operating effectively and efficiently, and that therefore a Regulation Impact Statement is not required for this regulation to be remade.

The assessment that the Regulation is operating effectively and efficiently has been informed by consultation with Copyright Agency Ltd, which was appointed the collecting society and has been administering the scheme since 2010.

I also note that the regulatory burden to business, community organisations or individuals has been quantified using the Australian Government's *Regulatory Burden Measurement framework*. These are provided below.

Average annual regulatory costs (from business as usual)				
Change in costs (\$ million)	Business	Community organisations	Individuals	Total change in costs
Total, by sector	nil	nil	nil	nil

I acknowledge that OBPR will publish this letter for transparency purposes.

If you have any queries about this advice, please contact Laurine Kelson, Director, Visual Arts and Design on 02 6271 1175, or laurine.kelson@arts.gov.au.

Yours sincerely

Stephen Arnott

Acting Deputy Secretary

Creative Economy and the Arts

Department of Infrastructure, Transport, Regional Development and Communications

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