

**Australian Government** 

Department of Communications and the Arts

Mr Tony Simovski A/g Deputy Executive Director Office of Best Practice Regulation Department of the Prime Minister and Cabinet PO Box 6500 CANBERRA ACT 2600

Email: helpdesk@obpr.gov.au

Dear Mr Simovski

**Regulation Impact Statement – final assessment second pass – extending the** *Carrier Licence Conditions (Networks supplying Superfast Carriage Services to Residential Customers) Declaration 2014* 

I am writing to submit the attached draft Regulation Impact Statement (RIS) prepared for the *Carrier Licence Conditions (Networks supplying Superfast Carriage Services to Residential Customers) Declaration 2014 (Amendment No. l of 2016)* for the second pass of its final assessment.

I am satisfied that the RIS addresses the concerns raised in your letter of 16 November 2016. Specifically the RIS has been amended to:

- clearly outline the magnitude of the problem caused by the absence of transparency obligations for competition and end-users;
- clarify that there have been complaints by carriers and concerns about compliance with the existing arrangements;
- better explain why the Superfast Broadband Access Services declaration cannot replace extending the licence conditions;
- clarify the status of the RIS at major decision points in the policy development process; and,
- identify an adequate offset that can be used to extend the licence conditions.

Additionally, in line with the feedback in your letter of 16 November 20 16, we have prepared a one page summary which contains statements consistent with the RIS and covers the overall impact of the proposal. The summary has been agreed in advance with you r staff as required. Please find the one-page summary attached to this letter.

Accordingly, I am satisfied that the RIS now meets best practice consistent with the Australian Government Guide to Regulation.

I submit the draft RIS to the Office of Best Practice Regulation for formal final assessment.

Yours sincerely

Ian Robinson Deputy Secretary Department of Communications and the Arts

22November 2016